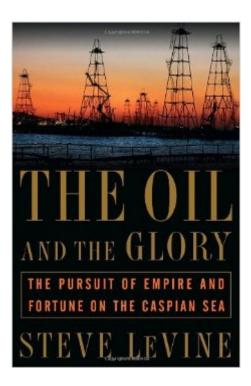
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# The Oil And The Glory: The Pursuit Of Empire And Fortune On The Caspian Sea





#### Synopsis

Remote, forbidding, and volatile, the Caspian Sea long tantalized the world with its vast oil reserves. But outsiders, blocked by the closed Soviet system, couldnâ <sup>™</sup>t get to it. Then the Soviet Union collapsed, and a wholesale rush into the region erupted. Along with oilmen, representatives of the worldâ <sup>™</sup>s leading nations flocked to the Caspian for a share of the thirty billion barrels of proven oil reserves at stake, and a tense geopolitical struggle began. The main players were Moscow and Washingtonâ "the former seeking to retain control of its satellite states, and the latter intent on dislodging Russia to the benefit of the West. The Oil and the Glory is the gripping account of this latest phase in the epochal struggle for control of the earthâ ™s â œblack gold.â • Steve LeVine, who was based in the region for The Wall Street Journal, The New York Times, and Newsweek, weaves an astonishing tale of high-stakes political gamesmanship, greed, and scandal, set in one of the most opaque corners of the world. In LeVineâ <sup>™</sup>s telling, the worldâ <sup>™</sup>s energy giants jockey for position in the rich Kazakh and Azeri oilfields, while superpowers seek to gain a strategic foothold in the region and to keep each other in check. At the heart of the story is the contest to build and operate energy pipelines out of the landlocked region, the key to controlling the Caspian and its oil. The oil pipeline that resulted, the longest in the world, is among Washingtonâ <sup>™</sup>s greatest foreign policy triumphs in at least a decade and a half. Along the way, LeVine introduces such players as James Giffen, an American moneyman who was also the political â œfixerâ • for oil companies eager to do business on the Caspian and the broker for Kazakhstanâ <sup>™</sup>s president and ministers; John Deuss, the flamboyant Dutch oil trader who won big but lost even bigger; Heydar Alivev, the oft-misunderstood Azeri president who transcended his past as a Soviet Politburo member and masterminded a scheme to loosen Russian control over its former colonies in the Caspian region; and all manner of rogues, adventurers, and others drawn by the irresistible pull of untold riches and the possible â œfinal frontierâ • of the fossil-fuel era. The broader story is of the geopolitical questions of the Caspian oil bonanza, such as whether Russia can be a trusted ally and trading partner with the West, and what Washingtonâ <sup>™</sup>s entry into this important but chaotic region will mean for its long-term stability. In an intense and suspenseful narrative, The Oil and the Glory is the definitive chronicle of events that are understood by few, but whose political and economic impact will be both profound and lasting."The collapse of the Soviet Union was a big opportunity for Big Oil, whose exploits are detailed in this fast-paced work of political and economic reportage by Wall Street Journal energy correspondent LeVine. Westerners had been sniffing for black gold in Russia and its satellites long before the empire disintegrated, notes the author. Averell Harriman, â æthe Harvard-trained scion of nineteenth-century robber baron Edward Harriman, â • tried his hand at the

business before turning to manganese mining, while Armand Hammer â œbecame a money launderer for the Bolsheviks, sneaked cash to secret Bolshevik agents in the United States, and profited handsomely as the representative in Russia of some thirty American companies.â • Hammer set the tone for the Americans who flocked to the Caspian in the first years of the Clinton presidency, which maneuvered for the construction of an east-west oil pipeline that, by reversing the old pattern of Central Asian materials going north to Russia and coming back as products for sale, â œwould favor the West and disfavor Russia.â • Not a nice way to treat a fledgling democracy, but the oil scouts, of course, considered Russia a rival for Central-Asian resources second only to Iran, with its heartfelt and long-standing enmity toward the United States in the region and abroad. These scoutsâ "the first among equals being LeVineâ ™s heart-of-darkness antihero, Jim Giffenâ "kept their distance when Russia still had control over the area, spurning a Gorbachev-era program to allow foreign co-ownership. But they rushed to support separatist movements and encouraged ethnic and political divisions that opened the door to an even bigger share of the wealth. The tale of Giffenâ <sup>™</sup>s rise and fall (the latter for perhaps surprising reasons) occupies much of the later pages, but he never loses sight of the bigger picture: namely, Central Asia as oil lamp and potential powder keg in the realpolitik of the next few years. A complex story rendered comprehensible, with much drama and intrigue."--KIRKUS

### **Book Information**

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## **Customer Reviews**

The story of Caspian oil for commercial use began in the late 19th century as the value of oil surged

with the development of industry and transportation. This story has been brought to life by Mr. Steve Levine in a remarkable tale that focuses on the pivotal players involved. Following the initial development of the Baku oil fields, the area assumed military importance in 2 world wars and then became cloaked under the proprietorship of the Soviet Union. It was not until the breakup of the USSR that Caspian oil became accessible to foreign development. Levine has managed to make direct contact with many of the players active in the post Soviet rush to grab a piece of the Caspian oil action. These players include senior corporate executives, national leaders, state representatives and a handful of individuals eager to cash in on the bonanza waiting to be grabbed and divided. Levine has captured their stories and created a tapestry of contemporary oil history that weaves together endless skeins of personal greed, power, and money, along with national interests of power, wealth and defense. What could have been told as a good guy / bad guy tale is instead described as a multi-player chess game, engaged on a multi-sided board of shifting squares and re-invented principals. International state teams vie with international self-serving teams of private and public corporations. Players drop allegiances and trade sides, stakes shift with the political winds, agreements forged over months fall flat overnight. Levine circles around the table examining the team players, gathering their play books. He unveils how various deals grow and then collapse forcing the players into new rounds.

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